



2018 National Women's Month Celebration

RECOMMENDED FILMS

Ang Kababaihan Ng Malolos

A musical docudrama film dramatizes the events from 1888 to 1906 when the Women of Malolos worked for the liberation of the country and of Filipino women. In 1888, the ladies asked the Governor General for permission to open a night school where they could learn Spanish. Despite the objections of the Spanish friars who saw this as a political move, the women opened their school in 1889, inspiring Jose Rizal to write his Letter to the Young Women of Malolos. But the school lasted for only four months because the Spanish friars cracked down on the town's activists. In 1896-1897, many of the women provided food, arms, and clothes for the Katipuneros of Bulacan. During the Phil-Am war in Feb 1899, eight of them served the first Red Cross in Malolos. In 1906, ten joined and recruited members for the local chapter of the Asociacion Feminista Filipina, the first women's organization in the country. The film ends with the firm resolve of Basilia's barcada to continue the struggle for the complete liberation of Filipino women of all classes.



Contact Person and Details:

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IMPORTANT REMINDER: Film showing is suggested but not a required activity for the 2018 National Women's Month Celebration (NWMC). The films in this list were reviewed as to relevance to the objectives and focus area of concern of the 2018 NWMC. Organizers and attendees are strongly advised to process insights and reflections conveyed by the film right after the film showing. The Philippine Commission on Women (PCW) does not have any partnership with the film producers and does not have copies of the films. Interested parties are advised to directly contact the producers through the contact information provided for screening rates, schedules, and other inquiries.



Sunday Beauty Queen

A Filipina maid dreams to become Hong Kong's most beautiful queen not for self worth but to save lives, change the abusive system and be happy inside out.

Contact Person and Details:

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Barber's Tales

Barber's Tales is set in the rural town in the Philippines during the end of Marcos dictatorship, and tells the story of newly widowed Marilou who inherits the town's only barbershop from her husband- a business that has been passed down by generations of men in her husband's family. With no other means of support, she musters the courage to run the barbershop. But as to be expected, she fails to attract any customers. But a touching act of kindness she extended to Rosa, a prostitute woman who works in the town brothel, leads to an unexpected opportunity. Rosa, who now considers Marilou a friend, urges her prostitute women friends to pressure their male clientele into patronizing Marilou's barbershop. The men have no choice but to grudgingly oblige out of fear that Rosa will expose their infidelity to their wives.

Contact Person and Details:

Ms. Juliet Santos
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Owl Butterfly

After getting her dream wedding proposal, Abby mysteriously starts having disturbing nightmares that dragged her once peaceful life into excruciating chaos. She's now in danger of losing everything: family, career and the only man who has ever truly loved her—unless she can find a way to stop the torment that has plagued her sleep from becoming her reality.

Contact Person and Details:

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Sakaling Hindi Makarating

A series of mysterious hand-illustrated postcards take a young woman on a journey throughout the Philippines in search of its anonymous writer. This is a story of finding true love in one's self and knowing your self-worth.

Contact Person and Details:

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Awardees of Most Gender-Sensitive Film

**Awarded by the Quezon City Gender and Development Office during the annual Metro Manila Film Festival (MMFF)*

Thy Womb (2012)

Director: Brillante Mendoza
Center Stage Productions

Blue Moon (2005)

Director: Joel Lamangan
Regal Entertainment, Inc.

Aishite Imasu 1941 (2004)

Director: Joel Lamangan
Regal Entertainment Inc.

Homecoming (2003)

Director: Gil Portes
Teamwork Productions, Kidlat Entertainment and Cinema Pictures

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