



List of Recommended Films for the 2018 18-Day Campaign to End Violence Against Women (VAW)



Film Showing is one of the recommended activities for the 18-Day Campaign to End Violence Against Women (VAW) this 2018. Using film as springboard for discussion, the activity shall provide a venue for discussing VAW and the experiences of VAW victim-survivors.

The four (4) films included in this list were reviewed as to relevance to the objectives and focus of the 2018 campaign to end VAW. Organizers and attendees are strongly advised to process insights and reflections conveyed by the film right after the film showing.

Copyrights to the recommended films remain with the producers and they remain independent from the PCW. Interested parties are advised to directly coordinate with the producers through the contact information provided in this list for screening rates, schedules, and other inquiries. PCW advises all concerned to respect the copyright of the producers or owners of the films who devoted their artistic talents and resources for the production of the films.

1. BAGAHE (PG)

Bagahe tells the story of Mercy Abunag, an Overseas Filipino Worker (OFW). As the whole family celebrates her homecoming, NBI agents appear on the doorstep inviting Mercy for some questioning about a case of a newborn child in the trash bin of an airplane toilet. Believed to be the suspect, Mercy undergoes investigation and is turned over and kept under the watch of different institutions—law enforcement, hospital, women’s shelter, media, church, and politicians. What unfolds is the whole truth behind an OFW who left her child and husband to work overseas, got sexually abused and impregnated by her employer, and then sent home without getting justice.

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2. OWL BUTTERFLY (PG)



After getting her dream wedding proposal, Abby mysteriously starts having disturbing nightmares that dragged her once peaceful life into excruciating chaos. She's now in danger of losing everything: family, career and the only man who has ever truly loved her—unless she can find a way to stop the torment that has plagued her sleep from becoming her reality.

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Film screening includes training on sexual abuse detection, prevention, and immediate response facilitated by a licensed Psychologist (Metro Manila); presence of scriptwriter / lead actor to do film synthesis after each screening; and posters for venue.

3. WALANG RAPE SA BONTOK (R-13)

Two Filipinas, both victims of sexual abuse in varying degrees, yearn and search for a utopia where women can live without being sexually violated. By chance, they encounter a study by renowned anthropologist June PrillBrett, Ph.D., which states that the Bontok of the Philippine Cordilleras has lived for eras without a term, nor concept, nor incidence, of rape. At last, a utopia, where the most heinous of gender crimes is unheard of. Or, is it? In this world where the universality of women oppression is widely believed, how did a rape-less society ever become possible?

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