



List of Recommended Films for the 2019 National Women’s Month



Film Showing is one of the recommended activities for the celebration of National Women’s Month this 2019.

The six (6) films included in this list were reviewed as to relevance to the objectives and focus of the said celebration. Organizers and attendees are strongly advised to process insights and reflections conveyed by the film right after the film showing.

Copyrights to the recommended films remain with the producers and they remain independent from the PCW. Interested parties are advised to directly coordinate with the producers through the contact information provided in this list for screening rates, schedules, and other inquiries. PCW advises all concerned to respect the copyright of the producers or owners of the films who devoted their artistic talents and resources for the production of the films.

1.) ANG KABABAIHAN NG MALOLOS

A musical docudrama film dramatizes the events from 1888 to 1906 when the Women of Malolos worked for the liberation of the country and of Filipino women. In 1888, the ladies asked the Gov General for permission to open a night school where they could learn Spanish. Despite the objections of the Spanish friars who saw this as a political move, the women opened their school in 1889, inspiring Jose Rizal to write his Letter to the Young Women of Malolos. But the school lasted for only four months because the Spanish friars cracked down on the town’s activists. In 1896-1897, many of the women provided food, arms, and clothes for the Katipuneros of Bulacan. During the Phil-Am war in Feb 1899, eight of them served the first Red Cross in Malolos. In 1906, ten joined and recruited members for the local chapter of the Asociacion Feminista Filipina, the first women’s organization in the country. The film ends with the firm resolve of Basilia’s barcada to continue the struggle for the complete liberation of Filipino women of all classes.



Contact Person and Details:

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2.) SUNDAY BEAUTY QUEEN

A Filipina maid dreams to become Hong Kong's most beautiful queen not for self worth but to save lives, change the abusive system and be happy inside out.

Contact Person and Details:

Ms. Bianca Patungan

(02) 398-1938

Email: filmscreenings@tba.ph



3.) BARBER'S TALES

Set in a Philippine rural town, Barber's Tales revolves around the story of Marilou (portrayed by Eugene Domingo), a widow who inherits the town's only barbershop from her husband – a business that has been passed down by generations of men in the family.

Along with Marilou's journey towards self-discovery, unfold the struggles of women in that rural town, such as the battered wife (Iza Calzado) of a philandering politician (Nonie Buencamino), Marilou's often pregnant best friend (Gladys Reyes), and the prostituted woman (Sue Prado).

Contact Person and Details:

Ms. Juliet Santos

0918-881-0373

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4.) SAKALING HINDI MAKARATING

A series of mysterious hand-illustrated postcards take a young woman on a journey throughout the Philippines in search of its anonymous writer

Contact Person and Details:

Ms. Aiza Jane Idanan

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5.) OWL BUTTERFLY

After getting her dream wedding proposal, Abby mysteriously starts having disturbing nightmares that dragged her once peaceful life into excruciating chaos. She's now in danger of losing everything: family, career and the only man who has ever truly loved her—unless she can find a way to stop the torment that has plagued her sleep from becoming her reality.

Contact Person and Details:

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6.) BAGAHE

Bagahe tells the story of Mercy Abunag, an Overseas Filipino Worker (OFW). As the whole family celebrates her homecoming, NBI agents appear on the doorstep inviting Mercy for some questioning about a case of a newborn child in the trash bin of an airplane toilet. Believed to be the suspect, Mercy undergoes investigation and is turned over and kept under the watch of different institutions—law enforcement, hospital, women’s shelter, media, church, and politicians. What unfolds is the whole truth behind an OFW who left her child and husband to work overseas, got sexually abused and impregnated by her employer, and then sent home without getting justice.

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Nothing follows